

Rafał Golla / SET DESIGNER / PROP MANAGER



Rafał Golla has been working in the television and film industry for 5 years. He worked as a prop manager and set designer on numerous film sets of TV programmes, films, commercials, TV theatres or social advertising spots. In the list of his achievements there are also special effects: artificial snow, dry ice or the fog effect

Contact details

Tel. +48 668816615

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Tel.: +48 668816615

Email: rafalgolla@interia.pl

Experience / productions

2012:

“Żydowski śpiewnik wojenny” (“Jewish Wartime Songbook”) – decorations set up

“Huba” (“Shelf Fungus”), dir. Anka Sasnal - obsługa planu

2011:

“You Are God”, dir. Leszek Dawid – prop management cooperation

“Pogrzebiny”, dir. Wojciech Stepnicki – set design and props

“Psie pole”, Lech Majewski - decorations set up

“Eva”, dir. Adam Sikora - decorations set up

2010:

“The Mill & the Cross”, dir. Lech Majewski - decorations set up

2008:

“Koncert życzeń” (“Listener’s Choice”), TV theatre, dir. B. Dzianowicz - physical production

“A FE! czyli polski śmietnik” (“Yuck! i.e. Polish Rubbish Heap”), a documentary - physical production

“Historia bezpieki. Miecz i tarcza komunizmu” („The History of Polish Secret Police. The Sword and Shield of Communism”), a documentary series - physical production